

PARTNERS, PARTNERS, PARTNERS...

Just like the Rotary Club of Pickering and the PineRidge Arts Council, Ontario Power Generation has been a stalwart supporter of DWAC. Now with Jacquie McGinnis at the helm of Pickering Nuclear Communications, we have Tuesdays on the Trail a series of 8 free programs for children. By organizing these programs, OPG brought together the expertise of the PineRidge Arts Council, Pickering Museum Village, the Frenchman's Bay Rehabilitation Project and DWAC to deliver arts, heritage and environmental programs on the Waterfront Trail at the Sandy Beach entrance to Alex Robertson Park. Each Tuesday starting July 4th there are two daily programs; the 10 a.m. program repeats at 1 p.m.

July 4th was storytelling; July 11th is Insectamania; July 18th features Pastimes of Past Times I; July 25th children will have Colourful Fun using paints; Aug. 1st there is an interactive tour for children exploring the tree and hydro pole carvings of Dorsey James; Aug 8th it's time to make a sandcastle; Aug. 15th Animal Adventure and Aug 22nd the second part of Pastimes of Past Times. Details are on the OPG and the DWAC websites.

MAUREEN LOWRY THE MOST MYSTERIOUS MYSTERY ARTIST OF ALL!

Society of Canadian Artists' and Ajax Creative Arts' own Maureen Lowry disappeared from the list of all the great artists who supported DWAC at the Mystery Masterpiece fundraiser. Whodunnit? We'll never know. But, DWAC wants to thank Maureen for contributing two works: a landscape and an abstract. "I use colour and design to show the excitement and beauty of the landscapes I see around me and to interpret my love of flowers and vases into unusual and dynamic still life paintings. I also love to paint that happy time we spend together with good friends. My paintings exude a sense of joy and represent how I feel about my life." Maureen's art education includes classes with various accomplished Canadian artists and she also studied at the Ontario College of Art and Design. Maureen contributed to DWAC's Arts to Go Show and is a member of the Pine Ridge Arts Council. For images of Maureen's works go to www.societyofcanadianartists.com/gallery

CENTRE INFORMATION:



Address all correspondence to:
Angie Littlefield, Executive Director
c/o Durham West Arts Centre
Durham West Arts Centre
928 Reytan Blvd
Pickering, ON, L1W 1Y7
www.dwac.ca • info@dwac.ca

From the Centre

Editor: John Sabean
Editorial Assistant: Angie Littlefield
Layout Design: Andrea Ketelaars
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Family	\$ 25.00
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THE DURHAM WEST ARTS CENTRE



FROM THE

CENTRE

No. 3

Summer 2006

UPCOMING

Reading and Remembrance 2006
2006 kicks off in Aug. 2006 and occurs Nov 10th

Stepping Stones to the Arts: landscape design competition tentatively scheduled for fall 2006 in partnership with UOIT and Durham College

DWAC Annual General Meeting, third week of October

Municipal Election Voting Day, Nov 13, 2006

The Mayor of Pickering's Gala: Phantom of the Opera, Nov 25, 2006

The launch of the Durham West Arts Centre Capital Campaign- to be determined

DWAC FOUNDATION RECEIVES CHARITABLE STATUS

As of July 31, 2006 the Durham West Arts Centre Foundation has charitable status. You might ask what that means, especially as DWAC already had charitable status. Put quite simply, let the building begin! The DWAC Foundation will now accumulate and invest the funds required for a Facilities Project. People wishing to participate in making the vision of a permanent performing and visual arts centre for west Durham a reality, will receive charitable receipts for all their donations. Starting off the process of accumulating building funds is arts supporter Mayor Dave Ryan of Pickering. Mayor Ryan has generously tagged \$50,000 from the Nov. 25, 2006 Mayor's Gala Phantom of the Opera, for the DWAC Foundation. Everything from small personal

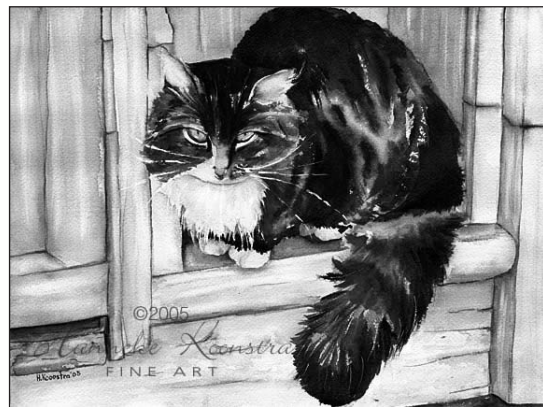
donations to large corporate sponsorships and various levels of government assistance may now be tagged for the Facilities Project. And what about DWAC's charitable status? DWAC will continue with educational programs, services and exhibitions to show the value that the arts add to community life. Sponsors of these programs and supporters of DWAC fundraisers, such as Mystery Masterpiece, will receive charitable receipts from DWAC. Support the present arts scene in west Durham through DWAC; support the future west Durham arts scene through the Foundation. Either way, you invest in the future of arts in west Durham.

ARTS ISSUES AND THE MUNICIPAL ELECTION

Want to make a difference in the support for arts in your community? Join AIM—the Arts Issues Movement. AIM will meet to brainstorm, select and prioritize the arts questions to ask candidates for municipal election in Ajax and Pickering. AIM will seek to have arts issues part of all candidates' meetings. AIM's arts questions will be submitted to all candidates in writing and will appear on the DWAC website. Become a member of AIM by contacting info@dwac.ca The first meeting will be scheduled when there are 10-15 interested community members. To promote the arts, take AIM!

CYBER-GALLERY ARTIST HANNEKE KOONSTRA

Hanneke follows Chinese 'strong watercolour' artist Feng Lei and local photographic artist Cyrus David as the third DWAC cyber-artist. The twelve thumbnails of her watercolours at www.dwac.ca represent a small sample of her work as she explores everything from the flowers in her Uxbridge garden to the landscapes of her country of birth, Holland. If you follow the DWAC link to her website, you may explore the full range of her interests in sky effects, water, shadows and flowers. You'll find that even the works already sold are available as limited edition prints and gift-able greeting cards.



Hanneke is a very active artist participating in shows in many communities. July 15 and 16th she's at Art in the Park Markham Museu; Aug. 14 to October she has a solo show at Ontario Power Generation, Pickering, called Harnessing Nature's Power; Aug 19-20th she's at Uxbridge's Summerfest; Sept 16-17th she's participating in the Uxbridge 20th Annual Studio Tour and Sept 20-24th she's at the Oshawa Art Association Fall Show. Obviously Hanneke loves to share her work and DWAC is pleased to showcase her talents!

SATURDAY MORNING MUSIC MADNESS JULY 8- AUG 19 (EXCLUDING AUG 5TH)

What a line up of young musical champions DWAC has put together for six free summer music concerts for families with children! Starting at 10 a.m. in the auditorium of the Pickering Central Library is a line up of talent that will enthuse, educate and inspire! The performers ranging in age from 8-18 play piano, violin, guitar and cello; some will sing and others dance. They'll perform solos, duets, in trios and groups. The music varies from classical to modern with July 15th focused on the music of the British Isles, Aug. 12th on young people who compose their own songs and Aug. 19th on musical improvisation and soundtracks. There will be a children's book display complimenting the music

series thanks to children's librarian Douglas Minacs and a display of musical t-shirt designs by artist Maria Watt. Full details on each program are available on the DWAC website. This astounding musical series was put together by DWAC Director, Judi Scott-Jacob, Pickering Rotary Music Festival organizer Jane Stone and DWAC E.D. Angie Littlefield. The main sponsor for Music Madness is SCOTIABANK. Ontario Power Generation and the Pickering Library are steady supporters of DWAC's children's programs as well. DWAC thanks Devon 'Artemis' Chartier of the School Alliance of Student Songwriters for her support and designers Mary Cook and Andrea Ketelaars for their work on the program, poster and flyer. "Bringing together over 50 performers in a series of six concerts took teamwork," says DWAC Chair John Sabean. "I hope the public comes out to appreciate these young talents. The fact that all these young people are 'mad about music' is good reason for the community to show its support for the emerging artists of west Durham."



THE EVER-EXPANDING ARTS HUB

Thanks to the intensive efforts of web mistress Mary Cook and DWAC's Gary Faulkner, the DWAC website continues to grow as a resource for artists and the community. Artists, artisans and arts groups may list themselves free of charge by contacting gary.faulkner@dwac.ca or mary.cook@sympatico.ca. DWAC members may add a direct link to their websites, if they have one. Look under the Calendar of Events on the website for the New Calendar of Events in which Gary Faulkner has listed all the arts events in Durham Region for the summer months. "We want our website to be the one-stop shopping location for the arts in Durham," says Gary Faulkner. "On the DWAC website, you see what's happening in the arts in communities all around Durham. The PineRidge ArtScene and website compliment this beautifully; they're an outstanding arts resource. Together, we spread the arts news and bolster the support for the arts."

Durham Tourism recently undertook the Premier-Ranked Tourism process to determine which 'draws' stimulate intra-Durham and outside-Durham tourism. Tourism is a huge driver for the economic success of any region. DWAC participated in the premier-ranked process and continues to act as arts hub in the hope of making the arts of Durham a focus point for the promotion of Tourism in Durham. You may help DWAC to reach the goal of making the arts a focus point for tourism by signing yourself and your groups up, free of charge, on the arts hub. A unified, mutually supportive Durham arts scene benefits everyone. "Stratford, Parry Sound, Blythe, even Collingwood with the Elvis Festival, put themselves on the map with a focus on the arts. Durham can do the same, in a new and creative way that's purely Durham," says Angie Littlefield. "Contact Gary or Mary and let's start the process."

ROOTS AND DRUMS CELEBRATION

July 3rd on the statutory Canada Day holiday, with great food and fireworks, the Arts Without Borders Committee, Rotarians and DWAC Board and staff came together to celebrate the success of the May 27 benefit concert Roots and Drums. The concert raised \$6,000 for DWAC and with the generous \$5,000 donation of the Rotary Club of Pickering, it was an \$11,000 dollar evening! The emerging and professional talents on stage May 27th were worth millions. As Cecil Ramnauth, of Devi Mandir, put it eloquently at the July 3rd function, "The \$20-\$30 million it will take to build the eventual performing arts centre is a small price to pay for the harmony that the project creates in the community." Ras Leon Saul, editor-in-chief of Caribbean Feedback, a newspaper with the slogan, "from Roots & Culture to Cultured Roots", pledged his support for DWAC and the future arts centre. Leon, also a playwright, plans to dedicate the proceeds of one performance of his upcoming play The Curse of Ham to DWAC. That play is in rehearsal for a 2007 Black History month premier. Other speakers Shashi Bhatia, Tim Dobson, Umera Ali and David Stone highlighted the unifying powers of the arts, the wonders of bringing such inter-

national talents to Durham and the value of cultural bridges. DWAC Chair John Sabean brought his usual historic perspective to the evening speaking of the influences, including those from the east, that stimulated the European Renaissance. "We are experiencing a new cultural Renaissance here in west Durham and who knows to what greatness this modern Renaissance will lead." Those individuals interested in becoming members of the Arts Without Borders Committee should contact chair Shashi Bhatia at shashibhatia@rogers.com.



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